

Score in C

Abyssal Zone

Written for On the Edge

Kirsty Devaney

Slowly but freely ♩ = 50-65

Any low note trill (breathe when needed)

Part 1

pp < *fp* < *fp* < *f* *pp* < *fp* < *fp* < *fp* < *ff* *fp* < *fp* < *ff*

Part 2

part 2 play rhythmically together

mf *p* *mf*

Any low note (breathe when needed)

Part 3

p < *f* < *p* < *f* < *fff* *p* < *f* < *p* < *f* < *pp*

slow wide vibrato follow graphic

Percussion (Cymbal)

soft mallet never dampen

p < *f* < *p* *f* < *p* *p* < *f*

Low drum

soft mallet never dampen

pp *f* *pp* *f* *p* < *f* < *p*

notes as written

Piano/Keys

use flat palm on the keys as low as possible

white notes black notes white notes black notes white notes black notes white notes black notes

pp *mp* *f* *p*

8th 2nd