

## **Nathan England Jones**

90 Cannon Hill Road, Balsall Heath, Birmingham, B12 9NW  
07950992022  
npej@sky.com

### **Profile**

I am a freelance musician and instrumental tutor based in Birmingham, specialising in drum kit and percussion. I have worked as a tutor for both group workshops and individual lessons across a broad spectrum of abilities, from beginners through to advanced musicians. As a performer I most often play improvised music but also have experience across a diverse range of musical situations.

### **Education**

2016: Birmingham Conservatoire – Bachelor of Music (Hons) Jazz – 2:1

- Intensive course in performance with first study in jazz drum kit and also including composition, harmony, second study piano and academic dissertation.
- Included specialist module options in pedagogy, with an emphasis on planning and leading workshops, and world music, with performance of percussion ensemble music from Latin America.
- Awarded “Tony Levin Drum Prize’ for performance in 2015.

### **Peripatetic Teaching Experience**

2015 – present: Alcester Academy – Drum Kit Tutor

2014 – present: Redditch Music School – Drum Kit Tutor

- In both roles students across a range of abilities have been provided with one to one tuition focusing on a holistic and flexible approach to learning designed to cultivate musical awareness whilst addressing the technical requirements of the instrument.
- Students have been encouraged to participate in goal-oriented projects in order to increase motivation and to overcome the challenges faced from musical performance.

### **Group Teaching Experience**

2015 – present: Birmingham THSH - Jazzlines Ensemble – Assistant Tutor

- Included assisting lead tutors in the facilitation of workshops in jazz performance to young musicians aged between 11 and 19 to develop improvisation, ensemble playing and an awareness of jazz harmony and rhythm, whilst learning repertoire for public performances.

2014 – present: On The Edge Fusion Youth Orchestra – Workshop Tutor

- Involved running both group percussion sessions and mixed instrumental ensembles, providing inclusive and accessible music education within community. Sessions aimed to engage students across a range of abilities and to promote collaborative participation and performance.

### **Performance Experience**

- Recently performed with Elliott Samson Trio at 2016 BBC Late Night Prom, broadcast on Radio 3.
- Toured in Europe with electronic producer Ghost Culture, including Les Inrocks Festival France.
- Played as soloist in Harrison Birtwistle concerto for Saxophone and Drum Kit ‘Panic’ with Thallein Orchestra conducted by Richard Baker.
- Performed widely across the UK at venues such as the Royal Albert Hall and Corsica Studios and events such as Cheltenham Jazz Festival.

